

# Electrons

Maëlle Aguila

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '4' above the staff. Measures 2-4 contain quarter notes in the right hand and rests in the left hand. Fingerings are indicated above the notes: 1, 2, 3, 1, 2, 1.

Musical notation for measures 5-8. The right hand plays quarter notes with fingerings 3, 4, 2, 3, 3, 4, 2, 1. The left hand plays rests.

Musical notation for measures 9-12. The right hand plays quarter notes with fingerings 1, 3, 2, 1, 1, 3, 4, 3. The left hand plays rests.

Musical notation for measures 13-16. The right hand plays eighth notes with fingerings 1, 3, 4, 3, 2, 3, 4, 2, 1, 3, 4, 2, 1, 2, 3, 4. The left hand plays rests.

Musical notation for measures 17-19. Measures 17 and 18 feature whole note chords in both hands, marked with a '2' above the staff. Measure 19 features a whole note chord in the right hand and a whole note chord in the left hand, with a slur over the left hand notes and a '1' below the staff.

Souffle de l'accordéon

25

3 4 2 3 3 4 2 1

29

1 3 2 1 1 3 4 3

33

1 3 4 3 2 3 4 2 1 3 4 2 1 2 3 4

37

1 3 4 3 2 3 4 2 1 3 4 2 1 2 3 4

41

1 4 3 1 2 5 4 3

45

2 5 4 3 2 1 3 2 3 4 1 3 2 1

49

1 3 4 3 | 2 3 4 3 | 1 3 4 3 | 1 5 4 3 4 2 1

53

4 3 | 4 2 | 4 2 | 1 2 3 4

1 3 | 2 3 | 1 3 | 1 2 3 4

57

1 3 | 2 | 1 3 | 1 2 3 4

4 3 | 4 2 | 4 2 | 1 2 3 4

61

2 3 4 5 | 2 3 4 5 | 1 3 2 3 4 5

2 3 4 5 | 2 3 4 5 | 1 3 2 3 4 5

*cresc.* -----